

Frequently, peculiar & great questions
PART I - ORACLE I – HERE OR THERE

Questions about dreams:

Q: Why you give so much attention to dreams in *The Oracle series*?

A: Why not? Dreaming takes half of our life and we cannot exist without it. Just because some dreams seem to us insane, it doesn't mean they are wrong. ;)

I have my favorite approach to dreams influenced by A. Mindell and his Process Oriented Psychology, but the first time I started to be interested in the concept of lucid dreaming was while reading books of Carlos Castaneda.

There is so much that is happening while we sleep. We can approach it on so many levels: trying to dream consciously; or changing the course of a dream if we know we are in a one; we can interpret the symbolic aspect of it, then get more congruent with yourself in everyday life, what makes us more authentic.

Dreams are a powerful way of communication between logic mind and this creative, subconscious and intuitive one. If we can learn its language, unique for everyone.

If we don't see something, it doesn't mean it doesn't exist. We don't see feelings, yet, wars are a result of uncontrolled emotions, never from reasonable thinking.

If reincarnation is real, dreams are a perfect key to access it.

Q: Your character Jasmin is not always sleeping in order to see things that no one else can perceive. Is it also some form of dreaming?

Of course, there is something so-called daydreaming, lucidity while you are awake, but have images in your head showing you things. Imagination goes a bit wider and if you are an artist you can create from that place of yourself.

There are also other methods like divination that helps us to tune into something else that just logic mind.

However, in order to tune into intuitive part of self, you need to lose critical mind for at least some time. Then, afterward, you can judge received information.

About writing process

Q: What inspires you to write about the paranormal world, different dimensions of life? Where is it all coming from?

A: I think I always was perceiving something more, not always accessible for everyone. I just didn't understand that. I was drawn to ancient teachings of Huna, Yoga, a power of prayer and so on.

I also love psychology, defined as a science of one's psyche with all its discovered and yet not discovered secrets. A lot from what I am writing is influenced by philosophy, art, beliefs, history.

Q: How your creative process looks like? Is it harmonious?

A: Oh no! I am writing obsessively hearing characters in my head leading a dialogue. It has to be written immediately, so sometimes I hardly manage to type what I hear and see. I think I am tapping to some form of inner, imaginary world, where all is possible. Every one of us has such a place accessible by sudden triggers like peace, idea, vision, someone's sentence, a book, etc.

Q: Why do you need to express yourself artistically on so many levels? Why not only writing? You also dance, sing, paint.

A: Some people can express themselves in one form only, I think I am not that person. I only can follow, as best I can, what wants to express through me. The tools are secondary. I think it is more about allowing the process to happen. If something wants to be written, I will listen and make a note. The same with dance, paint.

Q: Why fantasy? Paranormal?

A: I believe in something more than consensus reality and there is nothing better than own imagination that can help us to access these other dimensions whether real or not or just symbolic. They are helping us to live, be well.

About THE ORACLE

Q: What is the genre of your novels?

A: My novels I would classify as.... paranormal fiction, part fantasy.

Q: What is paranormal fiction and how does it differ from popular fantasy fiction?

A: A paranormal fiction is a genre of fiction whose storylines revolve around the paranormal, unexplainable, untouchable, but felt.

Q: How did you come up with the story in dreams?

A: It is a combination of history, spiritual beliefs, my personal dreams I had and some conspiracy theories.

Q: How many series of "The Oracle" are expected?

A: All together are planned 10 books. First one is published by a traditional Press in Maine: All Things That Matter Press.

Q: Will your books be available in audio format?

A: I really hope so and as soon as I am updated, I will put that information online.

Q: Why did you choose the title “The Oracle”?

A: The Oracle means a priestess acting as a medium through whom advice or prophecy was sought from the gods in classical antiquity. I think this is most fitting the main character Jasmin who is receiving portions of information in her dreams. Nobody could discuss with the oracle in the past, so Jasmin cannot prove anything she is dreaming about, yet... she has some signs to follow.

Q: Can you describe the hero of your story?

A: I wouldn't go that far in stating my characters are heroes ;). Jasmin is far from perfect, so her “Sarah – an alter ego” - priestess from the past, claiming to be Jasmin. Although they are contrasting one to another, they are linked through dreams influencing one another more and more in further series. While Jasmin suffers from a tremendous lack of confidence, Sarah has a lot of that quality. Both are driven by a strong desire.

Both will have to decide how egoistic they want to be and how will they respond to the possible challenges of humankind.

Q: Is there a message you wanted to convey in your books?

A: I hope all of my messages will pierce through storytelling. ;) I touched on so many subjects that probably they are not given the proper attention, as that is not possible. The main one though is about gaining personal self-awareness. The more aware we are in life, the better choices we can make.

Another one is to portray what it really takes to go through a real transformation in life, make a meaningful change, how and to what degree that is possible taking into account what can hinder someone along the way.

Q: What period in history and country are the novels set?

A: The story starts in Poland – Warsaw, through Germany – Berlin and the Hague in the Netherlands. As for dreams part it is set in ancient Egypt, 3000 BC from where the journey starts through the concept of the beginning of a human race, life in other possible dimensions.

Q: What is it about your chosen era that appealed to you the most? Why you chose Egypt and certain places in your story?

A: That is very much related to some of my dreams and reality of being an Immigrant as for reality part.

Q: Is there a sequel in the offing after your series?

A: That depends. I think it is too early to say that.

Q: The main character Jasmin lives in between the worlds. Can somebody really live like that? Did you live like that?

A: In a way we all do, we all dream, some of us remember. It depends on a personal experience, an ability to differentiate which dream is meaningful, offering an information, connection to something profound that we may use in our work and life.

Q: In the book there is a lot about astral traveling. Is that real? Do you experience consciousness leaving the body, a feeling of departing? Did you have astral journeys? that?

A: I am not practicing that, but I had my moments, perceiving such travels out of a body. I wish we can measure what really happens. My approach is different and focuses more on how what I see, hear, sense can serve in reality I live.

There was this exercise that supposes to make you consciously entering dreaming and the first thing you promise yourself is to look at your hands, then you know you are in a dream.

Philosophical questions

Q: Do you believe in reincarnation?

A: I am not sure if I can say I believe. I am convinced it exists, as I have a certain memory. However memory can be muted, hard to access it, therefore compromised, so again I am careful with my claims. I can tap into images, feelings, thoughts, sounds, but I am sure this is not all that is there. If **telepathy** exists, in dreams we get information too.

Q: What about free will? You touch on that subject in your book. What do you think personally? Do we have free will?

A: Considering everything we know so far about the universe, that information is energy, everything is possible, so the free will. We also have access to ancient teachings from so many cultures, like shamans in Amazonia, yoga, kabala, Huna and so much more.

Q: Are you happy?

A: I am content about many things. I probably would have to define what do you mean by happy? This is rather a state, a feeling. I am not constantly high on enthusiasm, but I have my moments. ;)

Q: Are you also doing readings?

A: Yes, I started with Runes, I got as a gift. Then I started to paint them and one Dutch psychic one day told me to start reading Tarot, that although I wasn't into it, it will talk to me. It was a truth, I was not into Tarot at all, but soon after I got another gift... meditative deck, I was able to connect to it.

Q: What kind of experiences do you have with people when you touch subjects that may be tabu for others?

A: Depends always on the experiences of people. If they are open, they will ask questions themselves. You can find out more from the type of their questions, reactions, and response they are giving you.

Q: Do you believe in karma?

A: As a cause and effect I do. It is actually first Newton law. It is not through a religious punishment for a sin. It is just a consequences or result of what we do, whether we remember it, are conscious about it or not. Law is law.

Q: Were you ever in trans state?

A: Not with losing consciousness. I would call it more a vision.

Q: Do you have a technique to achieve this state?

A: Anything can trigger that. Music, for example, images, divination, impressions of the new place you are in, etc.

Q: What are you seeking in yourself?

A: I think I am in a state of sharing what I was gathering all past years, finding the best expression for it, whether artistic or philosophical or both.

Q: Do you believe that there is God, angels, etc.?

A: That's a difficult one... I am convinced that there are laws in Universe, that there is something bigger than we can perceive, understand and that there is a lot to explore.

Just because I see something, have visions doesn't mean it is always real. And I would question anybody who claims for sure to see angels, gods, etc. I mean, I also don't know what they really see and I don't take away their unique experience of seeing something profound I rather focus on what impact it has on us. Does it help us to be better, kind, or kill in the name of that?